

Das Mägdlein und der Spatz.

Slavisches Lied.

Iwan Knorr, Op. 13. No. 3.

GESANG. *Gehend.*

PIANO. *mf*

ritard. *a tempo*

Früh am Morgen ging die Maid

The first system of the score features a vocal line in G major, 2/4 time, starting with a whole rest followed by a half note G4, quarter notes A4 and B4, and eighth notes C5 and B4. The piano accompaniment begins with a half note G3, quarter notes A3 and B3, and eighth notes C4 and B3. The piano part includes a *ritard.* marking over the first four measures and an *a tempo* marking for the final measure.

aus der Tür hin-aus, pfiff ein Spätzlein von dem Dach

The second system continues the vocal line with quarter notes G4, A4, B4, and C5. The piano accompaniment features a *mf* dynamic marking and continues with similar rhythmic patterns.

hoch auf ih - rem Haus. „Hat das Mä - del ei - nen Schatz,

The third system shows the vocal line with quarter notes G4, A4, B4, and C5, followed by a half note G4. The piano accompaniment includes a *f* dynamic marking and features a triplet of eighth notes in the vocal line.

sieht's ein je - der, ein je - der gleich! Ih - re Aug - lein wer - den

The fourth system concludes the piece with the vocal line starting on a half note G4. The piano accompaniment includes a *p* dynamic marking and a triplet of eighth notes in the vocal line.

4 **Più lento.**

trüb und die Wan - gen, die Wan - gen bleich!"

Schwar-zes Mägd-lein
a tempo

sempre string. *mf a tempo*

p sempre cresc. e string. *f* *p*

singt und lacht: Nicht so tö-richt schwatz!
mf

Flie-ge wei-ter, grauer Spatz,

nicht so tö-richt schwatz! Rö - ter glüht die Wan - ge mir,

wenn mich küßt mein Schatz.

espressivo *fp* *p rit.*